

JOSÉ MANUEL GROOT

Journalist, historian, painter and draughtsman
(Colombia, 1800-1878)



GALLERY
of HISTORIANS
and GEOGRAPHERS of
AMERICA

He is considered the creator of the symbols and designed images of Colombia, also one of the best historiographers of his country. He observed the country and the cities of Colombia with the aim of creating albums of landscape views. In 1828, he founded in Bogota an educational establishment, which promoted and supported studies in drawing, painting, history and music. At the same time, he worked in the occupation of journalist providing commentaries and cultural dissemination in several of the most notable newspapers of a conservative tendency in his country; he also fervently studied the catholic religion in New Granada, this being the route that led him to subsequently research the civilian and political spheres of the region.

*Wrote: Los impíos de cabeza cortada, 1839 /
Refutación de algunos errores del señor Julio
Arboleda sobre lo jesuitas y sus constituciones,
1848 / Los misioneros de la herejía en la Nueva
Granada, 1858.*